



NEW YORK
GREEK FILM
EXPO
10/5 - 10/15, 2023

Oct 11-27, 2023

RENOS HARALAMBIDIS

Four Black Suits

BEHIND THE CAMERA PHOTO EXHIBITION

At the GREEK CONSULATE

*“As you set out for Ithaka
hope your road is a long one,
full of adventure, full of discovery.”*

Ithaca by C.P. Cavafy

A behind the camera photo exhibition of the Greek film, *FOUR BLACK SUITS*, written and directed by **Renos Haralambidis**. The photo exhibition includes excerpts of Cavafy's poem as the inspiration for the film. The photo exhibition is part of the **RENOS HARALAMBIDIS RETROSPECTIVE** presented by the **Hellenic Film Society USA** at the **Museum of the Moving Image** in Astoria, Queens on **Oct 13-15**. *FOUR BLACK SUITS* is the opening night film on **Friday, Oct 13 at 7pm**.

Greek Consulate, 69 E 79th Street, New York, New York.
Oct 11-27, 2023. Open to the public: Monday to Friday, 9am to 2:30pm

DIRECTOR'S NOTE

For me, Cavafy's Ithaca gives meaning to the seemingly endless journey of filmmaking. I've always believed that shooting a film is an odyssey that, perhaps, will lead me to the film I dream of, my Ithaca. And always, I hope that my road is long. This exhibition contains photos that were taken for practical reasons– to facilitate continuity. There are also set photos that depict life around the camera. All reveal my secret odyssey, the journey to my cinematic Ithaca, *Four Black Suits*.

Renos Haralambidis

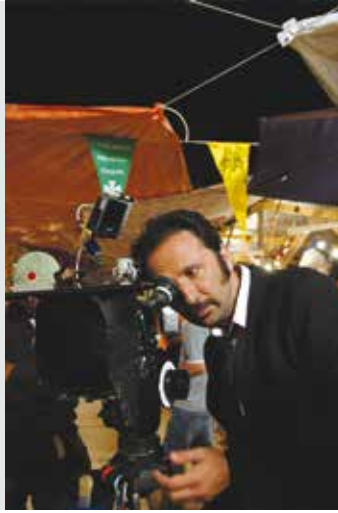
FOUR BLACK SUITS (2010)

Four down-and-out undertakers join forces in an effort to turn around their failed lives. On the promise of a large fee, they fulfill the dying wish of a wealthy Greek man to carry his body on foot for burial in his remote home village many miles from Athens. Much goes wrong along the way, but when the journey becomes an opportunity for self-discovery, the four come away with more than they bargained for.

Photographers

Vasia Anagnostopoulou: 1, 2, 3, 6, 7, 8, 9, 10, 11

Anthi Daudaki: 4, 5, 12, 13, 14



1.

“As you set out for Ithaka
hope your road is a long one,
full of adventure, full of discovery.”

by C. P. CAVAFY



2.

“Laistrygonians, Cyclops,
angry Poseidon—don't be afraid of them:
you'll never find things like that on your way
as long as you keep your thoughts raised high,
as long as a rare excitement stirs your spirit and your body.”

by C. P. CAVAFY



3.

“Laistrygonians, Cyclops,
wild Poseidon—you won’t encounter them
unless you bring them along inside your soul,
unless your soul sets them up in front of you.”

by C. P. CAVAFY



4.

“Hope your road is a long one.”

by C. P. CAVAFY



5.

“May there be many summer mornings when,
with what pleasure, what joy,
you enter harbors you’re seeing for the first time;”

by C. P. CAVAFY



6.

“may you stop at Phoenician trading stations
to buy fine things”

by C. P. CAVAFY



7.

“mother of pearl and coral”
by C. P. CAVAFY



8.

“amber and ebony”
by C. P. CAVAFY



9.

“sensual perfume of every kind—
as many sensual perfumes as you can;”
by C. P. CAVAFY



10.

“and may you visit many Egyptian cities
to learn and go on learning from their scholars.”
by C. P. CAVAFY



11.

“Keep Ithaka always in your mind.
Arriving there is what you’re destined for.”

by C. P. CAVAFY



12.

“But don’t hurry the journey at all.
Better if it lasts for years,
so you’re old by the time you reach the island,
wealthy with all you’ve gained on the way,
not expecting Ithaka to make you rich.”

by C. P. CAVAFY



13.

“Ithaka gave you the marvelous journey.
Without her you wouldn't have set out.
She has nothing left to give you now.”

by C. P. CAVAFY



14.

“And if you find her poor, Ithaka won't have fooled you.
Wise as you will have become, so full of experience,
you'll have understood by then what these Ithakas mean.”

by C. P. CAVAFY

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